

Course curriculum

To be reviewed by Feb. 2025	Activity number 68	Cultural Heritage Protection Course	ECTS 2
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CORRELATION WITH CTG / MTG TRAs	EQUIVALENCES
Civilian Training Area 8 (Cultural Heritage Protection)	SQF-MILOF Level 1 Focus: Pol Civ-Mil

<p><u>Target audience</u></p> <p>The participants will predominantly come from EU institutions, EU Member States, EU candidate countries and EU partners. Limited numbers of slots will be attributed to participants from UN and OSCE structures and to topic-related training institutions.</p> <p>Participants should be working in conflict prevention, conflict management and post-conflict recovery and stabilisation contexts related to the protection of cultural heritage at an operative level. In view of the integrated and holistic approach to the protection of cultural property, participants may be civilian, military or police staff.</p>	<p><u>Aim</u></p> <p>At the end of the course, course participants should be able to:</p> <ul style="list-style-type: none"> recognise the need to protect cultural property in crisis and conflict prevention, crisis and conflict management and post-crisis and post-conflict stabilisation and recovery efforts; identify and analyse challenges for the protection of cultural property and provide tools to address them; use an integrated and holistic approach regarding the protection of cultural property in CSDP missions; enhance collaboration with other actors from the various segments working in order to achieve such a holistic approach. <p>1. The course is designed to:</p> <ul style="list-style-type: none"> provide necessary knowledge about the need to protect cultural property to members of the EU Institutions and relevant EU bodies, EU Member States, EU candidate countries engaged in crisis and conflict prevention and management, and in post-crisis and post-conflict stabilisation and recovery efforts; enhance collaboration among a broad range of actors, including governments, civil society, international organisations and agencies and non-governmental organisations, in order to achieve an integrated and a holistic approach to protecting cultural property; identify and analyse a number of challenges for protection of cultural property and provide suitable tools for addressing them; support collaboration with other international actors in the field, such as the UN, the OSCE and topic related training institutions. <p>2. The course also provides an opportunity to create a network of people working in the field of cultural property protection.</p>
<p><u>Open to:</u></p> <ul style="list-style-type: none"> EU Member States/Institutions Third countries Candidate countries 	

Learning outcomes	
Knowledge	<p>LO1.Explain the legal framework regarding cultural property protection and be able to find the appropriate legal basis in a given situation</p> <p>LO2.Explain the existing approaches of the EU and other international organisations (UNESCO, NATO, OSCE) and their aims in the matter of the protection of cultural property</p>

	LO3.Explain the different national and international concepts regarding the protection of cultural property within and outside the EU LO4.Explain the main lessons identified/best practices in the field of cultural property protection and their value and relevance for CSDP missions LO5.Describe the possibilities and limitations for civil-military interaction in cultural property protection efforts LO6.Describe the roles of administration, military, police and civil protection sector and of civilian experts in a holistic approach for the protection of cultural property and explain the challenges within the points of intersection
Skills	LO7.Identify and analyse the role of cultural property protection measures within one's own area of responsibility and for the respective part of the mission LO8.Gain topic-related awareness within one's own area of responsibility LO9.Identify threats to cultural property in crisis and conflict events and their phases LO10.Identify the relevant stakeholders for cultural property protection within the area of operations LO11.Determine possible contributions to a holistic approach to cultural property protection during a crisis or conflict scenario LO12.Identify and resolve challenges during interactions with other actors in the cultural property protection field
Responsibility and autonomy	LO13.Analyse the specific role of cultural property for the CSDP mission and for one's own area of responsibility LO14.Contribute to a holistic approach to cultural property protection during the different phases of crisis or conflict scenarios LO15.Cooperate and interact with other stakeholders within an integrated and holistic approach to cultural property protection

Evaluation and verification of learning outcomes

- Level 1 observation and satisfaction:

Active observation by the course director and feedback questionnaire at the end of the course.

- Level 2 learning:

Course participants analyse case studies on an ongoing basis and learn to improve their analytical skills on cultural property protection matters continuously. A joint wrap-up and analysis session at the end of the course summarises the key points of all learning objectives and fills gaps where there are unresolved questions.

Course structure

The course is composed of one residential week.

Main topic	Suggested working hours + (hours required for individual learning)	Suggested content
Key points	3	<ul style="list-style-type: none"> • Relevance of cultural property protection for the EU • Current efforts of the EU framework
Basic facts about cultural property protection (CPP)	6.5	<ul style="list-style-type: none"> • Development of cultural property protection • Relevance of cultural property protection in crisis and conflict events • Threats to cultural property and challenges in the 21st century • Risks and opportunities in terms of cultural property protection • Overview of the legal framework for cultural property protection • Areas of application of the different treaties, contracts and conventions on cultural property • Examples of application • Role of cultural heritage for the future of Europe • Challenges for cultural heritage in a modern Europe • Relevance of cultural heritage for strengthening European identity

		<ul style="list-style-type: none"> • Cultural heritage as an obligation and legitimation for international engagement • Cultural property protection in history
EU activities in CPP	3	<ul style="list-style-type: none"> • Overview of current EU projects related to cultural property protection • Efforts and outcomes • The concept of cultural heritage rescue teams / possibilities under the EU Civil Protection Mechanism • Challenges and opportunities regarding cultural property protection in CSDP missions • Training area concepts
International organisations' activities in CPP	3	<ul style="list-style-type: none"> • The role of UNESCO • The OSCE & INTERPOL approach to and concept for cultural property protection • Challenges for cultural property protection efforts in modern conflicts • Outcomes and necessary developments regarding NATO SPS projects • Reference to case studies
Military and security perspective on CPP	4.5	<ul style="list-style-type: none"> • Cultural property protection challenges, opportunities and risks in military operations of the 21st century • Military training concepts • Civil Experts working with military or emergency response organisations • National and international concepts regarding military and police personnel or units for cultural property protection • Role of cultural property for organised crime • Role of cultural property for financing conflict and terrorism • Challenges for countering the illicit trafficking of cultural property
Case study and exercise	12.5	<ul style="list-style-type: none"> • Introduction to the case study scenario • Introduction to the exercise concept • Final formation and tasking of working groups • Develop concepts within the different working groups regarding the scenario: <ul style="list-style-type: none"> ○ administrative sector ○ military sector ○ police sector ○ civil protection sector • Fusion of working group results into a holistic concept • Presentation of working group results • Presentation of holistic concept
Conclusion	1.5	<ul style="list-style-type: none"> • Summing up the findings and sharing with the group of participants • Evaluating the content learned - as a perspective for the future
E-learning modules and pre-course reading	6	<ul style="list-style-type: none"> • Pre-residential course phase
TOTAL	40 + (6)	

<p align="center"><u>Materials</u></p> <p>Required:</p> <p>AKU 1 - History and Context of the CSDP AKU 21 - Intercultural Awareness AKU – International Humanitarian Law <i>(to be developed)</i></p>	<p><u>Methodology</u> (if the course has none defined, delete this)</p> <p>The course is based on the following methodology: lectures, panels, case study / table-top exercise.</p> <p align="center"><u>Additional information</u></p> <p>The Chatham House Rule is applied during all residential modules of the HLC: "participants are free to use the information received, but neither the identity nor the affiliation of the speaker(s), nor that of any other participant, may be revealed".</p>
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